

# OSZIBARACK

## 2010 TECHNICAL RIDER

The following is an integral part of the contract between the Presenter and the Artist. Any variations from the specifications given below are subject to the approval of the Artist's Production Manager and the Technical crew. The rider consists of 4 pages

### FOH MIXING CONSOLE

A minimum of **24** mic inputs, 4 sub-groups.  
Each channel should have four band, fully parametric EQ, 48 volt phantom powering, phase reverse and AT LEAST 4 aux. sends (Midas or equivalent).  
We do accept digital consoles (needs confirmation)

5 mono compressors (BSS, Drawmer, DBX),  
6 mono Gates (BSS, Drawmer, DBX)

In case we are not travelling with our FX rack - 3 reverb processors (Lexicon, TC Electronics, Yamaha SPX 990/2000 ) are needed

1 mono Delay unit – Any kind, with the TAP function

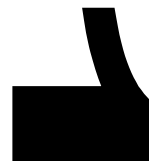
### MONITORS

#### ON-STAGE MONITOR MIX IS A MUST - NO EXCEPTIONS

A maximum of 2 (two) stage wedges as well as an on-stage monitor system capable of 6 (six) discrete mixes is required, with a 31-band EQ for each wedge mix. **Please note that the 1/2nd and 5/6th monitor mixes are an in-ear stereo mixes.** A very competent stage monitor engineer is required STAGE RIGHT and to be present from load in until the end of the engagement. Monitor console should be minimum 24 inputs, with four band EQ (sweepable midrange) and five DISCREET mix outputs.

#### MONITOR CONFIGURATION

1 wedge – stage left – BASS Player – 1st MIX - mono  
1 wedge – stage center/ back – DRUM Player – 2nd MIX - mono  
IEM (own) – Keyboard Player – 3/4th MIX - STEREO  
IEM (own) – Vocalist – 5/6th MIX - stereo



## **STAGE POWER**

**4 (four) separate 230V C,E quad power outlets are required.** One at the keyboard position, one on the drum riser, one at the bass player position and one at the vocalist center position.

## **STAGING**

Ideally, the stage should be a perfectly rectangular 24' W x 18' D x 3' H and one (1) 8' x 8' riser should be available. Obviously, depending on the type of engagement, this may not be realistic. Please make your stage dimensions available to Oszibarack.

## **BACKLINE**

**ClearSonic Panels (CSP)** or similar to provide acoustic separation between instruments on stage.

## **MICROPHONES**

Please see the Input List

## **SECURITY**

Security is the responsibility of the purchaser. Both the stage and dressing room areas should be secured for the duration of the event.

## **FOR TECHNICAL INQUIRIES PLEASE CALL OSZIBARACK MUSIC GROUP**

**JACEK MAZUR**

**Sound Engineer**

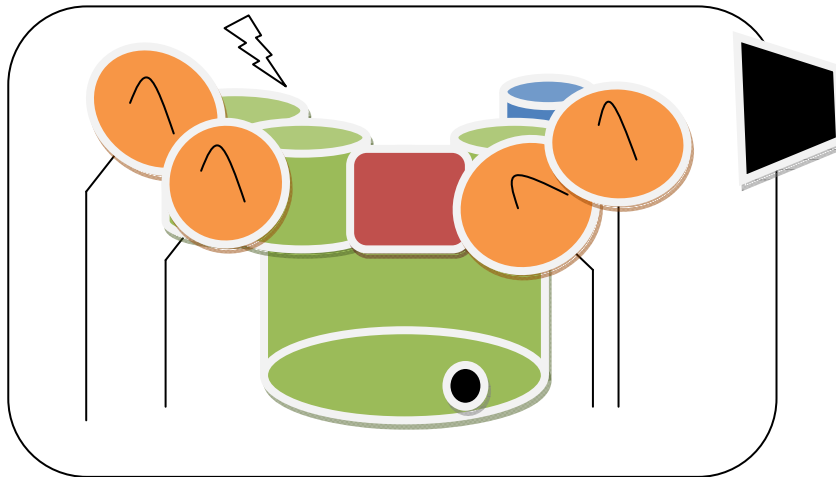
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Mixer	Instrument	Mic	Replacement	Stand	Insert	Misc	Group	Grp Insert
1	KICK	Audix D6	ATM25HE	Short	Gate		1-2	
2	KICK SUB	Y from ch.1					1-2	
3	SNARE top	e604	ATM23HE / SM57	Short	Gate		1-2	
4	SNARE btm	e604	ATM23HE / SM57	Short	Gate		1-2	
5	TOM 1	e604	ATM23HE / SM57	Boom	Gate		1-2	
6	TOM 2	e604	ATM23HE / SM57	Boom	Gate		1-2	
7	TOM 3	e604	ATM23HE / SM57	Boom	Gate		1-2	
8	HH	SM81	ATPro37R	Boom		48V	1-2	
9	OH L	AT4050	SM81	Boom		48V	1-2	
10	OH R	AT4050	SM81	Boom		48V	1-2	
11	BASS line	XLR/RCA/JACK	DI		Comp		L-R	
12	DBL. BASS line	XLR/RCA/JACK	DI		Comp		L-R	
13	GUITAR/THER.	XLR/RCA/JACK	DI		Comp		L-R	
14	SYNTH L	XLR/RCA/JACK	DI				L-R	
15	SYNTH R	XLR/RCA/JACK	DI				L-R	
16	BRASS/CHOIR L	XLR/RCA/JACK	DI				L-R	
17	BRASS/CHOIR R	XLR/RCA/JACK	DI				L-R	
18	VOCAL	SM58	N/D967	Boom	Comp		L-R / 3-4	
19	VOCAL SPARE	SM58	N/D967		Comp		L-R / 3-4	
20	FX	provided					L-R	EQ
21	FX	provided					L-R	EQ
22	MP3						L-R	EQ
23	MP3						L-R	EQ
24	measurement mic	provided		Straight	Direct Out	48V	mono-MATRIX	

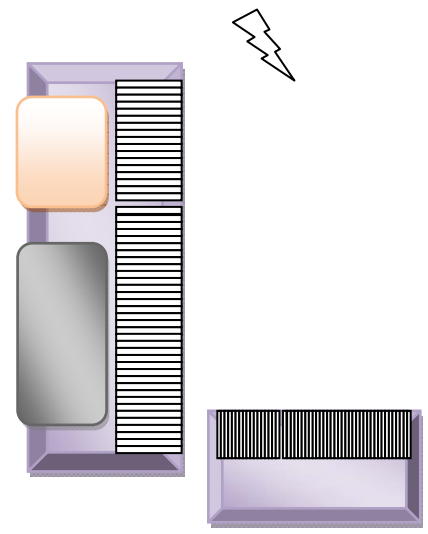
Zmazik – MIX 4, Drum-Fill, 3x230V



Tomek – MIX 3. 3x230V



Agim – MIX 5/6 IEM stereo, 4x230V



Patrisia – IEM stereo MIX 1/2

